



THE

GW Hatchet

Vol. 80, No. 26

Since 1904

THE GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, November 14, 1983



photo by Jeff Levine

GW freshman Bernard Woodside in traffic Saturday night in the first half of the Colonials' 106-84 exhibition win over a touring Yugoslavian team in the Smith Center.

GW patient jumps 3 floors

by Pamela Porter
News Editor

A GW Hospital patient rumored to be suffering from Acquired Immune Deficiency Syndrome (AIDS) was placed in intensive care after leaping from a third story window in an apparent suicide attempt Friday afternoon.

The hospital said Friday that the patient was still alive in the intensive care unit after treatment in the emergency room.

Emily Turk of the hospital's public affairs office would not confirm whether the patient was a man or a woman, but one student on the scene said she saw the victim and was "absolutely certain it was a man."

The hospital issued a short statement saying that the patient fell 25 feet, landed on the roof of the hospital cafeteria, was resuscitated on the scene and taken to the GW hospital emergency room.

WDVM-TV channel 9 reported on its Friday night newscast that the victim was an AIDS patient. The GW Hospital said last week

that at any given time there are four or five AIDS patients under treatment in the hospital. The hospital would not confirm or deny the WDVM report, but descriptions by witnesses on the scene give some credence to the rumor that the victim had AIDS.

Tom Mannion, a GW senior, passed by the scene shortly after the victim jumped, and later when hospital staff were cleaning up. He reported seeing the workers "wearing masks," when they cleaned up the blood, and said that he "thought that it was strange." Because there are many questions about how the incurable disease AIDS is contracted, many medical professionals are wary about handling the blood of victims.

Mannion said he didn't notice anything unusual about the treatment given to the patient by the emergency staff who treated the victim immediately after he jumped. "They didn't seem to be trying to protect themselves then," he said.

(See PATIENT, p. 6)

Mild increase in Center fee likely

by Andrew P. Molloy
Asst. News Editor

A \$6 increase in student fees and projected 4.8 percent increase in overall income for next year should pull the Marvin Center operating budget out of its present red ink, figures presented to the Marvin Center Governing Board Friday say.

"We are proud of the fact that we can project a break even budget with only a four percent increase in [student] fees," Buddy LeSavoy, chairman of the Marvin Center Governing Board finance committee, said Friday. Last year, there was a 22 percent increase in student fees and the center operated at a "slight profit" but did not achieve the proposed reserve levels, LeSavoy said.

LeSavoy said the increase in student fees would result in an increase in services to users of the center. Marvin Center Director Boris Bell said the Governing Board will hire a new weekend manager and a manager for the Dorothy Betts Marvin Theater, and there are plans to remodel and improve the information desk.

The finance committee's analysis of the Marvin Center's

expenses, incomes and projected budget was submitted to the Governing Board on Friday. After one week of review the full Board will vote on the committee's recommendations for the upcoming year. LeSavoy said he is confident that the thoroughness of his report will represent a complete overview of the financial situation and the board will approve it.

"We've presented a very thorough budget which calls for a moderate fee increase. I feel that

the budget will pass as proposed," LeSavoy said.

LeSavoy expressed concern over the future of the Polyphony, the student-run record store on the ground floor of the Marvin Center, which he said operated at a \$21,000 deficit last year. LeSavoy said if Polyphony cannot realize a profit or break even the Governing Board may have to take action. The "worst scenario," LeSavoy said, would be the elimination of the store. The Governing Board has already

done some reorganization at the record store but is hoping for increased sales and a move toward a profit.

The Governing Board also agreed to contribute \$1,000 to the GW Student Association's proposed homecoming weekend Jan. 21, when both the men's and women's basketball teams have home games. Homecoming events will include a dance, pep rally, the two basketball games and a dinner dance.

Housing rates to increase

The cost of campus housing will go up again next year, although the increase will not be as steep as the 13 percent jump for this year, Director of Housing and Residence Life Ann E. Webster said Friday.

The Housing Office will release official figures this week.

"We haven't made a decision," Webster said of the exact amount of the increase. When asked if the

rate increase would be as large as last year's, Webster said, "it's going to come to below that."

Webster said that the figures on the increase will be released after her office goes over the figures with the "appropriate" University officials.

Like last year's increase, this year's increase will partially include expenses incurred from GW's renovations of the

Guthridge Apartments, Associate Director of Housing David H. McElveen said Tuesday. The Guthridge is scheduled to be ready for use as a University apartment next fall.

Last year housing vacancies also accounted for the increase but neither McElveen nor Webster would say if these would influence the new increase.

-Paul Lacy

Inside

Director of Admission George Stoner recently returned from a recruiting trip in Europe where 400 American and international students signed up to receive information about GW. See p. 7.

Playwright Athol Fugard, fresh from his success with *Master Harold and the Boys*, has hit Washington with a new play, *Hello and Goodbye*, a drama about a man's attempt to break his strong ties to his sick father. The play recently opened at the Resource Theatre. See p. 9.

The women's volleyball team took first place in the GW Classic this weekend, beating the Maryland Terrapins in five games in the finals. The team should finish near the top of the Atlantic 10 tournament next weekend to end its season, according to coach Pat Sullivan. See p. 16.

Embassy vigil gets attention

by Karen Feeney
Hatchet Staff Writer

A vigil by the GW Coalition for Boris Kalendariov at the Soviet embassy on Friday afternoon prompted the attention of the embassy and Metropolitan police.

George Tenenbaum, a member of the Coalition, said "We had about 15 people [at the vigil] from the Coalition, American University, and B'nai B'rith Hillel. We were carrying banners when two policemen in cars and one on a motorcycle came and told us that we couldn't protest with the banners."

According to coalition member Jennifer Belbes, the coalition members did not realize that it is unlawful to carry signs in front of the embassy building. Police officers at the site informed the coalition that the signs were considered to be a protest and were not permitted.

The signs, which were painted with such phrases as "Free Soviet Jewry" and "Let My People Go," were helpful in achieving one of the goals of the group, Tenenbaum said, which is to bring their cause to the attention of the Soviets and to the public in general.

"We accomplished something. They [the Soviets] noticed us and saw our signs," Belbes said.

After the police visit, several members of the coalition took the banners and went to several spots on K Street where they displayed their signs. According to Tenenbaum, passing cars and people stopped to read the messages on the banners and the coalition was pleased with the attention they received.

In addition to the banners, flyers which said that the coalition's goal is "to help Boris and also to alleviate the status of Jews

in the Soviet Union by calling for an increase in emigration permits," were handed out by coalition members.

Vigils are held outside the Soviet Embassy every day between 12:30 and 12:45 p.m., and the GW group takes its turn there every other Friday.

Fire empties EOP building

A small fire in Building HH at 10:15 p.m. Saturday night led to the evacuation of 20 to 30 students and a "three second response from the D.C. Fire Department" two doors away.

The fire was apparently caused by an overheated hot plate and is under investigation by the fire marshal, according to Lt. David Sims. The building is at 2127 G St. and houses the University's Equal Opportunity Program on the first floor where the fire started. The Black People's Union is located on the second floor.

At the time of the fire 20 to 30 people were meeting for a Bible study on the second floor and had evacuated by the time the two fire trucks pulled up.

Chennault to speak

Anna Chennault, vice chairman of President Reagan's Export Council, will speak on the "Challenge for the United States in the 1980s" at noon today in the third floor Continental Ballroom of the Marvin Center.

Chennault, who just returned from a trip to the Middle East, Asia and the Soviet Union, is the author of over 40 books in English and Chinese.



photo by Manny Gonzalez

Two Phi Sigma Kappa brothers hold up the tree that crashed into the roof of their fraternity house on 20th Street Saturday afternoon.

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Protesters voice opinions

by Jessica Mitchell

Hatchet Staff Writer

President Reagan's decision to increase involvement in Central America and the Caribbean has aroused debate from coast to coast and led to public outcries on both sides of the issue in Washington this weekend.

Groups for and against U.S. military intervention in other nations voiced their opinions at GW, in Lafayette Park, on the Mall and at the National Education Association.

Only 15 students showed up for a rally to protest the U.S. invasion of Grenada held Thursday in the Gelman Library quad at GW. The Progressive Student Union (PSU), Iranian Student Association and Caribbean Student Association sponsored the protest.

The demonstrators sported banners and handed out literature to people passing by. PSU spokeswoman Deborah Schwartz explained that the PSU sponsored the rally because "if we look at history, the U.S. comes in with guns and says that we're trying to make a country safe for democracy. It hasn't worked and we have to be angry because students are going to be sent over there."

Susie Lazoroff, another PSU member, said, "I really believe strongly that America should not be involved in other countries. Our type of government may not be perfect for other countries right now."

A passerby commented, "I'd support this (the demonstration)

if I knew that there was no infiltration by the Cubans or Russia. Advocating this now is like advocating the overthrow of the countries anyway by other forces. If you believe in the dictatorship of the proletariat this is the type of support that you give."

Schwartz said that the march Thursday was intended to build support for a larger march that took place Saturday on the Mall. At the "November 12th Rally on the Mall" Saturday, an estimated 20,000 people protested the Reagan administration's policies in Central America and the Caribbean.

On Friday groups demonstrating an opposite view met in another corner of Washington.

In Lafayette Park the Committee for Global Patriotism sponsored a rally praising U.S. military intervention in El Salvador. Demonstrators carried banners saying "Support U.S. involvement in Central America."

Heather Thalheimer, the committee's press liaison, said the committee is made up of "concerned individuals interested in promoting freedom all over the world."

Jean Rondón, a rally organizer, said, "We want to provide a forum for those who believe in freedom and the need to fight for it."

Speakers included Karen McKay, director of the Committee for a Free Afghanistan. She said, "President Reagan is acting

as a leader. Liberating Grenada was an act of courage... liberals would sell off the whole world at the cost of avoiding nuclear holocaust."

Dennis A. Jamison, Director of the committee and the regional director for the College for the Association of Research Principles (CARP), said, "the dissent concerning President Reagan's decision to take a strong stand in Central America has been spawned by the Soviet disinformation barrage in this country... The time has come for all people who truly love freedom to take a stand for their deepest convictions. Let us demonstrate our support of the cultivation of democracy and freedom in Latin America."

The rally organizers read a statement sent by Rep. Philip Crane (R-Ill.). The statement said, "I think it is time we realized that the communist threat in Central America is real... I strongly support the Reagan administration's plans to increase aid to those Central American countries that are on good terms with the U.S."

Also on Friday, a day-long conference called "The Deadly Connection" was held at the National Education Association (NEA). This conference, sponsored by the Institute for Sane Policy Studies and the Coalition for a New Foreign and Military Policy, focused on nuclear proliferation and U.S. in-

(See RALLIES, p.7)



photo by Manny Gonzalez

A GW men's crew team member stretches before a 6 a.m. workout on the chilly Potomac.

CAMPUS HIGHLIGHTS

MEETINGS

11/14: Ski Club holds meeting. Deposits are due today for Jackson Hole (Jan. 3-10) and Killington (Jan. 8-13). If you have any problems with making the meeting, call Dave at x7710 or Mike at x7902. Marvin Ctr. 404, 8:30 p.m.

11/15: Gay People's Alliance sponsors Lesbian Rap Group. Topic for discussion is "Again in the Lesbian Community." All who are interested are invited to come and enjoy refreshments and meaningful dialogue. Marvin Center 411, 8 p.m.

11/15: Ecumenical Campus Ministry sponsors "Faith and the Front Page," a reflection group over the morning newspaper and coffee, on Tuesdays. 2131 G St., NW, 9-10:30 a.m.

11/15: Zionist Alliance meets Tuesdays. Open to all enthusiasts. Marvin Ctr. 417, 7 p.m.

11/15: National Security Forum presents Dr. Eberhard Heyken, press attaché of the West German Embassy, speaking on the upcoming NATO nuclear missile deployments. Academic Ctr. T-110, 8 p.m.

11/16: SEHD Dean's Undergraduate Student Advisory Council holds meeting for planning

activities in School of Education and Human Development. Bldg. C-507, 8 a.m.

11/16: CARP presents "The Inevitable Destiny? On the Road to a Communist Utopia," a Critique and Counter-Proposal of Marxist-Leninist Ideology. Marvin Ctr. 416, 7 p.m.

11/17: Depts. of Classics and Religion meet on Thursdays for leisurely reading of New Testament (Acts) in Greek. Bring Lunch if you wish. Bldg. O-102A, 12:30 p.m.

11/17: Zionist Alliance holds information fair on travel and/or study in Israel. Come talk to people who have been there and find out what program is best for you. Marvin Ctr. Ground Floor, 9 a.m.-4 p.m.

11/17: Eta Sigma Phi, the Classics Honorary, will sponsor a lecture on Dr. Robert Hadley's topic "Travels in Roman Syria," to be accompanied by slides. All are welcome. Bldg. H, Rm. 105, 7:30 p.m.

11/18: Pre-Law Society sponsors mock LSATs in preparation for the December 3 LSATs. Cost is \$2. Marvin Ctr. 409, 12:30 p.m.

11/18: Dept. of English presents Professor Jon Quitslund speaking on "The Representation of Hierarchical Relationships in Spenser's

Faerie Queen." Refreshments will be served. Alumni Lounge, 3 p.m.

11/18: Psi Chi, the Psychology Honorary, will induct new members. Wine and cheese reception with faculty will follow. Marvin Ctr. 410, 3:30 p.m.

11/19: Strong Hall sponsors Hattie Strong's Annual Birthday Party. Admission \$1. Free beer and munchies. Music by the Brothers J. Strong Hall Lounge, 9 p.m.

ARTS AND ENTERTAINMENT

11/14: Hillel Israeli Dancers meet Mondays. GW students 50 cents/session, Hillel members free. Marvin Ctr. Continental Room, 7 p.m. beginner; 8:15 p.m. intermediate, 9:15 p.m. requests.

ANNOUNCEMENTS

Senior Portraits are being taken by Varden Studios for the 1984 Cherry Tree. Be in the yearbook, a yearbook to remember. Sitting fee \$5. November 14-18, 10 a.m.-6 p.m., Marvin Ctr. 422.

Siane DePalma, Assistant Director of the Counseling Center, will be presenting a film on depression and suicide, followed by a lecture and discussion, tonight, Monday,

November 14, from 6:30 to 8 p.m. in the Thurston TV lounge. All members of the campus community who are interested in this topic are invited to attend this program, sponsored by the Counseling Center and the Dept. of Housing and Residence Life.

The GWU Ski Club Activity Summary Fliers are out. Get them from the box in front of the Student Activities Office, Marvin Center 425, or the Thurston Desk, or from Thurston Rooms 507, 329, 336 or 513.

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

Child care on campus?

A proposal has recently resurfaced in the GWUSA Senate that would provide child care for the many parents at GW. The proposal has merit, although there are many details still to be worked out.

As reported, the service would be provided for faculty members as well as students. While faculty should certainly have access to any child care program operating at the University, the question of payment should be addressed differently for students and faculty. There is no doubt that faculty members are not among the best-remunerated members of society; however, there is a fundamental difference between getting paid to perform a job, as the faculty is, and paying a large sum of money to the University for education, as students do. If the University is going to subsidize child care in any way, care should be taken to ensure that students have first opportunity to reap the benefits.

That said, it should be noted that an ideal solution would be for the University to provide child care for both faculty and students. Child care would be a significant job benefit for employees, and a much needed service for students.

The University also stands to gain. A child care program developed in conjunction with the school of education could only help students, supplying a clinical environment on campus for the education department much as the hospital does for the medical school. The benefits to education students would be as tangible as the benefits to the children's parents.

It was estimated at the meeting that two-thirds of all students at GW are in graduate programs, and many of these older students have children. It is hard enough to survive on a grad student's stipend, as many would attest, without having to bear the additional burden of child care. A University child care effort in conjunction with the education department would be beneficial not only to these students and others who could use the program, but to the University as a whole.

Evaluation is a must

The Academic Evaluation process begins again this week, and it should receive the wholehearted support of all concerned, students and faculty alike.

It is not asking too much of a professor to set aside 15 minutes one day at the end of the semester so students can complete the GWUSA Academic Evaluation, and it is also reasonable to ask students to spend that time thoughtfully assessing their courses.

Professors should be willing to distribute the forms to their classes, and academic departments should encourage, if not require, participation by their faculty members.

The evaluation is a useful, important tool for students registering for classes. It may be the only (and certainly the most dependable) source of answers to questions they have about instructors and courses.

The argument some professors give—that they don't want students "grading" them—is unacceptable. Their jobs do not hinge on the results of the GWUSA survey.

The Academic Evaluation serves not to threaten the reputation of faculty members, but merely to make things a little easier on students, especially those new to the University or unfamiliar with a particular academic department.

The GW Hatchet

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The GW Hatchet, located at 800 21st St. NW, Washington, D.C., 20052, is the student newspaper of The George Washington University and is published every Monday and Thursday, except during summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or The George Washington University. GW Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University. For information on advertising call the business office during regular business hours; deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting press releases, letters, or signed columns, call the editorial office. All material @ 1983, the GW Hatchet, and may be reproduced only with written consent of the editor-in-chief and the originator of the material.



Letters to the editor

Missing the point

Concerning Mr. Hayes' Letter (GW Hatchet, Nov. 10): Mr. Hayes, I am sorry that you have missed the point of a college education and especially one here at GW. You are right, Mr. Hayes, one of the purposes of a college education is to develop and improve one's skills and character. Given one's natural abilities a person has a responsibility to actualize his or her potential, for which self-discipline can be an invaluable aid.

Yet, Mr. Hayes, there is a more important lesson to be learned here at college, one that GW illustrates very well. People here are not all the same; they come from various cities, regions and countries, have different capabilities and desires, and most importantly, are at different levels of maturation. I do not excuse students for a lackadaisical attitude towards their education; however, generalizing them in a derogatory manner as all being from Long Island is equally unconstructive. The energy that you have spent talking at this group could have been more effectively spent talking to this group. This course of action might also result in your better understanding all people.

You, Mr. Hayes, as an educated "serious student", have described for everyone what college is not to be; a more commendable task might be to let the individual decide. People choose to educate themselves in various ways.

Hopefully, Mr. Hayes, when you leave this University at graduation with your diploma and possibly your academic honors, you will also leave with a more open mind.

—Andrew Colao

Hayes could learn

Bravo to Mr. Andrew R. Hayes! You articulated a

particular sentiment about "Long Islanders" which many students share. I had graduated from Stuyvesant High School in Manhattan before coming to Washington. What I had learned at Stuyvesant was that what really matters is what is in one's head and mind, not what socio-economic background someone is from. Nevertheless, since I am neither a Long Islander nor a "Prince," I feel that I should tell you that you should mind your own business. If you do not like the behavior, that is evident here on this particular campus, you are free to go elsewhere. No one is stopping you. This is one of the reasons I am transferring to Columbia University after this semester.

While at GW, my own experiences with these "Long Islanders" have not been terrific, I would gladly defend their right to lead whatever lifestyle they damn well want. It is their life, their "problem" (if you really think it's a problem; I don't), and certainly not one which you should be losing sleep over. "Long Islanders" exhibit a sense of deep confidence in themselves, they always manage to make themselves presentable in the most favorable light when they either want or need to, and I believe that they should be congratulated for being able to ignore the vast array of comments that they are faced with every day, and for being able to maintain and project a great feeling for self-esteem. Mr. Hayes, you can learn much from these people; I did! And they really are OK!

—Marc Wolin

Lack of culture?

It is quite disheartening to see such little support for such fine theatre as is now gracing the University. *Much Ado About Nothing* reflects the ability of all involved to successfully produce a difficult Shakespearean play, and therefore makes a rather positive

statement about GW and the ability of its students.

But perhaps the low turnout to see such theatre makes an even stronger statement about the same community. It would seem that weekend activities (now including Thursday night for most students) normally attended by students are able to draw more interest than first-rate theatre. Do we not describe ourselves by that on which we spend our free time?

The plays produced are done so by GW students on a voluntary basis, as are many activities of the GW community, and should therefore be entitled to our wholehearted support.

It would seem that "culture" still pertains to only that which has traditionally been held as fine art, almost by definition not including the majority of us. And "mass culture" an abhorrent perversion of "real culture," remains an endless string of mindless electronic games, lackluster movies and ritualistic parties, all stifling our young imaginations. Not that I wish to set a societal standard for what is and is not culture; on the contrary. But certainly we can do better, as "mass culture" can get no worse.

—Keith C. Gutierrez

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local, and campus issues. Letters should be brief and typewritten; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the GW Hatchet.

Opinion

Reader response: fear of Moonies unfounded?

Board of chaplains says no...

Regarding the "Fear of Moonies Unfounded" letter (Nov. 11, 1983): So CARP doesn't deny its connection to the Unification Church and Rev. Moon? In fact, he is "the foundation of these ideas and goals of CARP?"

Then we have one question:

In *Master Speaks* (March 16, 1972) Rev. Sun Myung Moon says: "So telling a lie becomes a sin if you tell it to take advantage of a person, but if you tell a lie to do a good thing for him that is not a sin."

How do we know that Carol Matsuuchi is not lying to us? For our own supposed good?

We know from personal accounts that CARP and the Unification Church do use psychological coercion, isolation from family and friends, sleep deprivation, poor diet and other techniques to deprive people of fully informed and capable consent to participation. Weekend retreats, intensive bombardment of activity, lectures and false instant warmth are followed by exploitation and loss of personal freedom.

CARP is trying hard to build an image of legitimacy on our campus. Indeed all student groups should be accountable and responsible. Protect yourself—ask questions. Learn what former members of this cult say about their experiences. They feel deceived and manipulated. Their idealism and good intentions were betrayed. This is not bigotry and fear. This is experience.

—Judy Schwartz,

Rabbi Gerry Serotta, Hillel Jewish Student Center
Rev. Bill Crawford, Ecumenical Christian Ministries
Gail Riina, Newman Catholic Student Center

Ms. Carol Matsuuchi suggests in a recent letter that the University community's concerns about the CARP organization are unfounded. She observes that CARP is not a front group for the Unification Church and that it does not deny, and is in fact proud of, its affiliation with that organization.

Ms. Matsuuchi fails to comment, quite understandably, on the deceptive practices used by the Unification Church in its recruitment efforts. One such deceptive tactic is the choice of innocuous names for the Church's front organizations. The Unification Church has hundreds of these front organizations which solicit funds and seek out new recruits. That fact has been well documented. The names of these organizations are purposely chosen so as not to disclose—not even to suggest—any affiliation with the Church. The name CARP—Collegiate Association for the

Research of Principles—does not suggest that the group is affiliated with the Unification Church and that it follows the teachings of the Rev. Moon. Therefore, it too is a deceptively chosen name.

Because CARP fails to disclose its affiliation with the Unification Church in its advertisements and solicitations, GW students have no way of learning of that affiliation prior to attending one of its programs. If, as Ms. Matsuuchi claims, CARP has nothing to hide, surely it can inform students of its affiliation with the Unification Church in any posters displayed and in any solicitations distributed. Interestingly, in the registration form that CARP submitted to the Student Activities Office, it failed to disclose its association with the Unification Church when the form specified that it do so.

As concerned students of this University, we strongly believe that CARP, as well as all other

student organizations, should be required to disclose on any advertisements and solicitations the name of any organization with which it is affiliated. We are not interested in having CARP's registration revoked nor are we seeking to regulate the content of its programs. We insist, however, that CARP, and all registered organizations on the GW campus, inform students of its affiliation with other organizations.

(Signed): Jeffrey Kohn, Mer Zolko, Jani Hodges, Deborah O'Connor, John M. Sylvester, Michael J. O'Leary, Laura Jeanne Démas, Beth Abrams, Thomas H. Connors, Diane L. Hockstein, Leslie L. Suelter, Maria Bianchi, Donna J. Kurgan, Zoran S. Horvat, Richard Doery, Michael Sibarum, John H. Watt Jr., Stephen N. Young, Howard Gross, Thomas J. Mikula. The above-signed are undergraduate and law students at the University.

Drawing board



JUST WHEN YOU THOUGHT IT WAS SAFE
TO GO BACK IN THE WATER...





photo by Karen Romfh

The organizers of the Central American Youth Tour introduce students from Costa Rica and El Salvador who spoke at GW Thursday.

Latin youths reject U.S. aid

by Beth Weintraub
Hatchet Staff Writer

Two Central American students decried U.S. involvement in their countries in a program in the Marvin Center Thursday.

The students, from El Salvador and Costa Rica, were sponsored by the National Central American Youth Tour, organized by United Movement of Youth and Students of Central America (MUJECA).

Literature from the Committee for a Sane Nuclear Policy (SANE), a co-sponsor of the event, said that the objectives of the tour include sponsoring forums to "share the personal thoughts and experiences of Central American youth with American youth and media in regards to peace, respect for human rights, democracy and independence of the sovereign nations of Latin America."

Rev. Bill Crawford, Protestant chaplain at GW, was instrumental in bringing the tour to the University. Crawford said that as a minister he is interested in the response of the church to issues in Central America. Crawford said that he welcomes the students for the sake of dialogue and understanding and "to find the truth between the newspaper lines."

Roberto Pineda, the El Salvadorian student, called the tour, "a mission of peace." He said that he wants to educate Americans about how devastating war is on his country and added that he does not want the U.S. to intervene militarily there.

According to Pineda, a few families control most of El Salvador and dictators have ruled since 1932. "Our conflict is one for survival, for better conditions. The Reagan administration is pushing for a military solution," Pineda said.

The conditions in El Salvador are of extreme poverty, he said, and over 600,000 people are unemployed. "If the U.S. intervenes they will find people who will resist American intervention, it will be a new Vietnam," Pineda said.

Gerardo Contreras, the Costa Rican student, stressed the urgency for peace in his country and in all of Central America. "Costa Rica does not escape the crisis in Central America. It is currently undergoing a deep social and economic crisis. We have the

highest per capita debt of anyone and we don't have the economic capacity to pay the debt," Contreras said.

As in El Salvador, the power in Costa Rica rests in the hands of a few, he added.

Contreras showed pictures depicting the extreme poverty in his country and rallies protesting U.S. involvement in Costa Rica. "I want to stop U.S. intervention in Costa Rica. The best way Americans can help is to demonstrate against military intervention," Contreras said.

Pineda and Contreras both stressed the importance of peace. "Any problems and differences (between the U.S. and Central America) ... I insist we solve them in dialogue," Contreras said.

Patient critical after 25 foot leap

PATIENT, from p. 1

Witnesses on the scene said that the person had to be badly hurt from the fall, because he fell so far and landed on a hard surface. Many said that they were "sure that he was dead."

A member of the hospital staff said the patient "had to go to quite a bit of effort to get out—it's not even the kind of window that you can pull up to open."

The staff member said he "assumed that the incident was an attempted suicide."

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GW recruits Europeans

by Denise Henry
Hatchet Staff Writer

A recent recruiting trip to Europe by GW director of admissions George Stoner has netted at least 400 prospective students, Stoner said Friday.

Stoner just returned from the trip, which took him throughout Europe with a council of American college representatives to Rome, Vienna, Frankfurt, Heidelberg, Munich, Paris, and London to give high school students in Europe advice on how

to apply to American universities.

Stoner serves as chairman of the European Council for International Schools (ECIS) and was host for the information days in all of the cities. He said the program was highly successful and very informative for the European students, adding that as many as 300 to 500 students came to the sessions in each city.

The tour consisted of talks on the basics of applying to U.S. universities and colleges. Stoner said the students who came to

these sessions were usually from very competitive and highly selective schools. The students were both American and European students who go to school in Europe, he added.

"When students approached the GW table at the meetings they were interested in the highly reputable international affairs program and also the pre-med and history programs," Stoner said. He added that "they were interested in our journalism and political communications department, which is exciting because the political communications is a new program at GW, showing that the reputation for the program is already growing across the nation."

Stoner thought the program was highly successful for everyone involved and that it brought added exposure to GW and as many as 400 perspective new students who signed up to have more information on GW sent to them at a later date. He felt that GW's reputation and location in the nation's capital were among the many reasons students approached the GW information table. Stoner added that GW alumni who live in cities of Europe expressed interest to continue a recruitment program all year long for GW.

Students to have say in choosing new V.P.

The GW faculty senate voted unanimously to include officers of the GW Student Association (GWUSA) in consultations between the faculty senate executive committee and University President Lloyd H. Elliott on the choice of the new vice president for academic affairs.

The senate voted in its regular meeting Friday to allow GWUSA President Bob Guarasci to take part in the discussion, Guarasci said yesterday.

Since Provost and Vice President for Academic Affairs Harold F. Bright announced that he will retire in June, his position will be divided into two posts—vice pres-

ident for academic affairs and provost.

Elliott said earlier this month that he will make the decision himself on the academic affairs office after consulting with the executive committee of the faculty senate, as stipulated in University policy.

Guarasci said that Elliott told the senate he plans to announce the decision in January. The faculty senate should meet "within the next few weeks" to consider their recommendation to Elliott, Guarasci said, adding that he plans to participate in the discussion.

Protests show many opinions

RAILIES, from p.3
vovement in Central American affairs.

NEA literature explained that the conference was held because "many citizens active in the campaign for a nuclear freeze or disarmament have recently come to see Central America or the Middle East as sites of small wars that might become superpower confrontations."

It continued, "many activists against U.S. intervention in third world countries have come to see the nuclear arms race as a force behind these interventions. The

two movements can learn from each other and in some areas they have begun to."

Anderson speaks on trade deficit

William S. Anderson, chairman of the NRC Corporation, will speak on "U.S. Trade Deficit: An Economic Time Bomb," at a noon luncheon today in the University Club.

The luncheon is sponsored by the SGBA Alumni Association. For more information, call 676-7423.



photo by Pamela Porter

GWUSA President Bob Guarasci surveys stacks of boxes containing Academic Evaluation folders pranksters used to wall off his office. The evaluations will be handed out to faculty this week.

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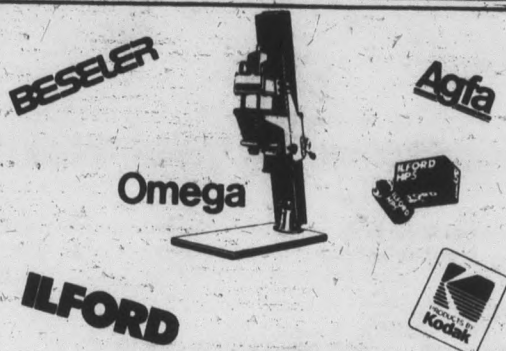
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Objections voiced to GWUSA party

Senate votes to reallocate funds

by Myra Eckstein
Hatchet Staff Writer

The GW Student Association (GWUSA) Senate approved the reallocation of funds from the senate account into the executive branch programming account to pay for the annual GWUSA party.

After a long discussion at its Thursday meeting, the senate granted the programming committee \$240 for the party GWUSA is giving for all GW students. Several senators said they felt that it is unfair for the committee to be granted such a large sum of money for one event, while other groups are being denied the opportunity to carry out numerous functions due a lack of funds. The money comes from the fund GWUSA distributes to student organizations, including itself.

Bob Guarasci, GWUSA president, said he feels the party, which is slated for Nov. 19, is a beneficial way in which the money can be spent and he hopes the

party will increase student interaction with GWUSA.

The George Washington Calling Phonathon was also a subject of discussion. Last year, for the first time, students were permitted to make phone calls to alumni during one week of the month-long event sponsored by the Office of Development. The money students raised was used for student financial aid. Low student participation was disappointing to University officials, some senators said.

This year, according to Guarasci, GWUSA will lobby the administration to convince them that this year's phonathon will be conducted on a more professional level with more student participation than last year's event.

Mitch Kaplen and Dave Levy, coordinators of the phonathon along with Dale Hamilton, president of Residence Hall Association, are planning a new strategy of contacting fraternities, sororities and student organiza-

tions as a means of recruiting student volunteers to assist in the calling, they said.

The organizers want to schedule the 1984 phonathon in February this year. Julie Levi, director of the Student Advocate Service, said that one factor in the failure of the 1983 George's Calling was a conflict with Passover.

The Senate also discussed the establishment of a University child development center. A primary reason for the child care center, they said, is that approximately two thirds of the GW student body is composed of graduate students, many of them with children.

A center would provide an on-campus service for the children of students, faculty and staff at the University. GWUSA planners said that a child care service would improve morale among students and faculty and make GW a more viable option for prospective students and faculty.

Democrats expect '84 comeback

by Pamela Jenkins
Hatchet Staff Writer

The Democrats will have no trouble picking up the six seats needed to establish a Democratic majority in the Senate, according to Jim Smith of the National Democratic Committee's Senatorial Campaign Committee.

At a meeting of the GW College Democrats Wednesday night he stressed the important role of volunteers in campaigns, and urged students to become active in working for Democratic candidates in 1984.

Jacob Kuitwaard, a coordinator for Rep. Tom Harkin's (D-Iowa) senatorial campaign, also talked about the 1984 Senate races, in particular Harkin's attempt to move from the House of Representatives to the Senate in 1984.

Harkin's Senate campaign has been targeted by the Democratic National Committee as one of next year's major races in the party's effort at gaining control of the Senate, he said.

Kuitwaard said Harkin will run a "people-oriented" campaign

rather than a negative one. "This campaign is about the people, how to motivate them, and how to get them behind you," he added.

Kuitwaard said he believes this angle will be the best way to win support from Iowans, most of whom are small farmers and elderly people.

Implementing this kind of campaign requires a large base of volunteer workers, Kuitwaard said, and he asked the College Democrats to give some of their time to Harkin's campaign.

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Arts

Dylan: an aging hero comes of age with *Infidels*

by Elizabeth M. Cosin

Bob Dylan. The name brings to mind song after song of marvelous, intricate melodies and thought-provoking lyrics, yet it also reminds us of a lost soul, searching for God and repenting for his sins.

One might ask, "Who is the real Bob Dylan?" That's an understandably difficult question to answer, but one thing is for sure, Bob Dylan was (and still is to millions) the savior of the '60s generation. Only a Dylan could keep the anti-war effort alive with one song, "Blowin' in the Wind" and move an entire generation with songs like "Like a Rolling Stone."

Dylan's recent albums have been plagued with the penance and search of his conversion to

Christianity and "rebirth." The lyrics have been methodical and mediocre and the music has been stale and monotonous. Yet, Dylan's major problem is not so much a move away from stuff that sells, but the move away from creativity and spontaneity.

Infidels, his newest album, is a collection of songs that are no longer weighted down by the ineffectual dredge of the past few albums. The flatness of "Shot of Love" is nowhere to be seen here and one has to be thankful for that. The album would probably not have been so successful without the input of Mark Knopfler (lead guitarist and songwriter for Dire Straits) who produces and plays guitar on the album. Knopfler artfully and skillfully uses the backup band to its potential.

Although Knopfler's influence is widely felt, it is Dylan himself that makes *Infidels* work. His vocals have not been this good in 10 years and the eight new songs are reminiscent of his best recordings. His songs move effortlessly through broken hearts, mid-life crisis, religion and, probably of greatest importance, dreams. Dylan, like Pete Townshend and Mick Jagger, has suddenly realized that he is 40, not 20, and that he still has a lot to say.

Dylan seems to use this confusion and discovery as an outlet for creativity. He is as sharp and witty as ever, but surprisingly, the songs do not lack the spontaneity that has been a characteristic of Dylan's better releases. He is tender and serene in "I and I,"

and "Sweetheart Like You" and is most expressive on the latter. His voice is touching as he sings every syllable as if it were his last.

When he does get rockin' it is done in grand style. Cuts like "Tombstone Blues" and "Neighborhood Bully" are treats with Knopfler's guitar and Dylan's vocals that constantly complement each other. The most accomplished cut on *Infidels* is the song, "Don't Fall Apart on Me Tonight." It encompasses all that Dylan can be and has been. More importantly, it is only a song that Dylan could do so successfully.

In the lyrics "I wish I'd been a doctor/ Maybe I'd have saved some life that's been lost/ Maybe I'd have done some good in the world/ Instead of burning every bridge I crossed," Dylan seems to

be mellowing out a bit, yet he seems also not to be as serious as one might expect. It also is apparent that he knows that he is no longer speaking for a young generation. Instead he is asking us to understand where he is coming from.

The fact is that his music inspired a decade of wild teenagers who are now in the middle of their lives wondering, like Dylan, what they have accomplished. *Infidels* is as much a search for Dylan as his more religious material though in a different sense. But more so, this is also a coming of age for an aging hero. With *Infidels* Dylan does seem to finally find his niche again and as long as he stays there, no one will ask who the real Bob Dylan is. We already know.

Source's goodbye isn't forever

by Ina Brenner

Closet-like walls, 40 some odd chairs, a few pieces of furniture and ta-dum, you have Athol Fugard's poignant drama, *Hello and Goodbye* now appearing at the Resource Theatre.

While all of these modest scenic devices may make you think that a quick hello and an even quicker goodbye is in order for Fugard's play, it is a must that you go see for yourself just how wonderful the awkward stage and small audience can be.

Athol Fugard is best known for his award-winning play *Master Harold and The Boys* which finished its run on Broadway sometime last year. *Hello and Goodbye* is not only a moving account of a grown man's attempt to leave the extreme tie he has to his sick, "dying" father, but it is a moralizing, surprising, /table turning drama as well.

The play itself tells the story of Johnnie Smit, the son who has been left to care for his dying father. His mother has died and his sister Hester returns after 16 years to "claim what is rightfully hers" due to her father's anticipated death. They both try to come to grips with the reality of the past

and present while dealing with the unrealistic facade that Johnnie has built up and has refused to break down.

Athol Fugard is known for examining the problems of society and the times—and this play does just that. It takes place in a poor section, in a house that relies heavily on the help of God. Johnnie is not only masterfully portrayed by Brian Hemmingsen, he is used as a tool for Fugard's interpretation. Hemmingsen so dramatically brings life to Fugard's words that he has you believing Johnnie actually exists—a sad, worn-out, lonely, devoted son of an ill, dying father.

Joining Hemmingsen is Barbara Klein in the part of Hester. Her entrance is an abrupt one, yet this is perfectly appropriate. Klein's performance of the resentful, independent, bitter young woman who returns after many years of total disassociation from her family is brilliant. Her harsh accent and powerful interpretation of Fugard's words keeps the play moving at a fast pace and helps to make the character of her forlorn brother seem all the more pitiful. She certainly gives a fine performance.

Separately these two fine actors were successes, yet together they were all the more splendid. There exists a magic between the two that becomes evident and magnified as the play goes on. The director, Dorothy Neumann, a graduate of GW, has chosen two masters at their crafts and has combined them, along with her talents to make an unbelievably brilliant production.

While the talents of each of these actors brought great life to Johnnie and Hester, the extremely slight stage area and the small audience made for an even more enjoyable evening. The Resource Theatre's set-up is neighborly and comfortable, yet not too informal to get in the way of its performances. The cosy theatre atmosphere was entirely successful in letting the viewers see what was actually going on in the Smit household; it helped to make us feel the true sorrow and desperation of the two Smit children now turned adults.

Fugard keeps you guessing as to whether or not Johnnie's father will leave him for a more peaceful setting, or whether or not Johnnie is actually losing his mind. His play brings up the question of



Brian Hemmingsen (Johnnie Smit) and Barbara Klein (Hester Smit) in Athol Fugard's *Hello and Goodbye* at the Source's Resource Theatre.

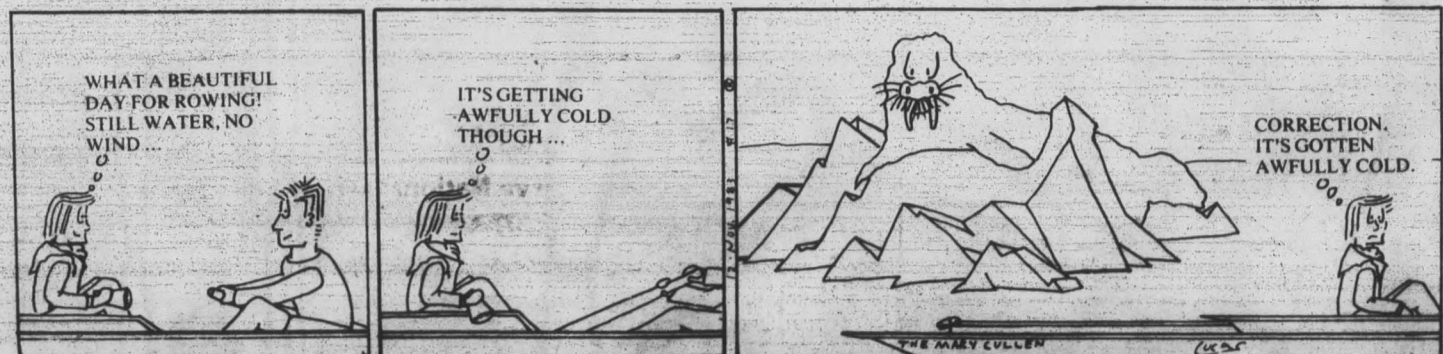
compensation—the compensation for the lives that all have led and for the hell that all have paid.

With Fugard's messages in mind, and the extremely brilliant performances of Hemmingsen and Klein, *Hello and Goodbye* is truly a success. Neumann not only has a happy road ahead of her,

but the cast does as well. Fugard's last play hit Broadway, and if there is room on the Broadway stage for *Hello and Goodbye*, Hemmingsen and Klein deserve reserved seats. In this case, their is a welcomed hello, but their goodbye should definitely be a long one.

FRIDAYS OFF

BY JOHN LUCAS



A search for dignity and reality inside the Trinity

by Allyson Kennedy

The steamy heat offers no escape. A priest lays in a hammock catching his breath and wiping the sweat from his brow, a widowed hotel manager mixes rum cocoas, a mysterious artist attends to her dying grandfather and a captive iguana wrestles for freedom.

The play is Tennessee Williams' *The Night of the Iguana* on stage at the Trinity Theatre in Georgetown, a drama bathed in symbolism and pathos with a climate of emotion that parallels the climate of the scene.

The setting is the Costa Verde Hotel, set high upon a hill in Costa Brava, Mexico. The time is 1940. In this powerful play the characters languish in the muggy heat and emotions ebb like the tide that washes along the Verde beach. What binds this strange assortment of characters is the fact that in their pathetic states they are all searching for some

thread of being. Each is faced with the challenge of maintaining human dignity in a world that is essentially cruel.

For the Reverend T. Lawrence Shannon this challenge is twice as difficult because he must also battle for his sanity. Once a minister of a small congregation, he was locked out of his church for preaching atheism and put in an asylum for a nervous breakdown. He now works as a tour guide for a travel agency, taking busloads of ladies on 10-day tours of Mexico and seducing them in the process.

On one particular tour he brings a dozen women from the Baptist Female College to the Costa Verde, owned by the recently widowed Maxine Faulk. Shannon and Maxine were once lovers and this defiant woman welcomes his homecoming. She's aware of his shadowy past and he of hers. Bordering on insanity he seeks some sort of refuge at the Hotel.

The atmosphere at the Costa Verde changes when Hannah Jelkes arrives pushing her wheelchair-ridden grandfather Nonno in search of living quarters. Hannah is a sketch artist and Nonno is "the oldest living and practicing poet." Together they've traveled the globe, she selling her sketches and he reciting his poems. Maxine immediately rejects the innocent pair, claiming she doesn't accept guests in the off season, but Shannon, taken in by Hannah's beauty and the grandfather's kind manner, persuades Maxine to let them stay.

Bitter and insecure, Maxine's dislike turns to envy as she sees Shannon becoming enthralled by Hannah's worldliness and pristine beauty. But her innocent image is whittled away as secrets from the past unravel and emotions begin to smoulder.

As a tropical storm begins to brew over the ocean a storm of passion and pathos begins to brew in the characters. With each roll of thunder Shannon rolls closer to insanity and with each gust of wind the sufferings of each character grow.

Stephen Zazanis is excellent as the unstable Shannon, managing to balance his character between the fine line of sanity and insanity. He laces his portrayal with just the right amount of pity and

manages to convey the sick motivations and perverse realm of reality that Shannon inhabits. The role is a definite challenge for any actor, draining both physically and emotionally, but Zazanis meets the challenge well.

Charlotte Eve London as Maxine and Katrina Van Duyn as Hannah are superb in their portrayals of the two women in Shannon's troubled life. London captures the resentment and frustration of Maxine, a woman desperately searching for dignity and love. Van Duyn is superb as the New England spinster who becomes an object of obsession, her blond hair and slender stature provide the excellent mask for Hannah's frailties and passions.

A quick glance at the theatre section in *The Washington Post*

will tell you that there's a revival of Williams' plays in the area. The Trinity Players selection of *The Night of the Iguana* is daring because of its demanding roles. But, by no surprise, the Trinity Players have the talent to fill these roles and make this provocative drama everything it should be.

They take us back in time to a hotel where, by the middle of the play, reality is not discernible. Hannah says to Shannon, "We can always count on morning to bring us back to reality," for us this is true, but for the characters in *The Night of the Iguana* it is not. The torture that the iguana endures is like the torture that these pathetic characters endure, and by the end of this probing play, a suffering that becomes even more real to the audience.

Faculty/Student dance concert this week

The GW Dance Production Groups in the Department of Human Kinetics and Leisure Studies will sponsor the fall faculty/student dance concert on November 17, 18 and 19th in the Marvin Center Theatre.

The dance concert will feature two works choreographed by guest artist-in-residence Ellen Cornfield. Ms. Cornfield will perform "Boxing With Light," and GW students will perform

"Tracks."

Ms. Cornfield performed with the Merce Cunningham Dance Company from January, 1974 until June, 1982 and has taught and conducted many workshops in various colleges throughout the United States and France.

Tickets are \$4.50 for general admission and \$3.50 for students and senior citizens with the performances beginning at 8 p.m.

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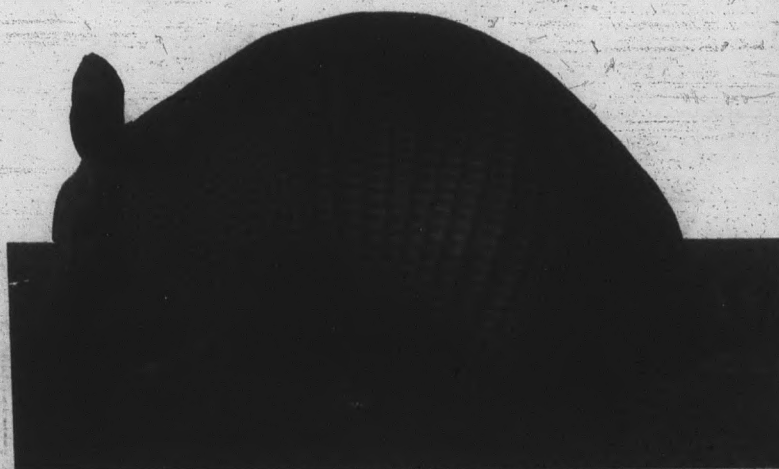


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Black businesses need unity

by Donna Nelson
Hatchet Staff Writer

Racial discrimination, institutional restrictions and technological factors all contribute to the problems of poverty and the lack of economic advancement for blacks in the U.S., Dr. Frank Davis, professor of economics at Howard University, said at GW Wednesday night.

"Fifty-eight percent of the black population lives in urban areas, and one-third of the black population is below the poverty level," Davis said. His speech, sponsored by the GW Black People's Union (BPU), was part of a forum which addressed the nature, scope and magnitude of urban poverty.

"The problem is the way in which market forces operate. The restrictions in the market include technological factors, discrimination and institutional restrictions, which lead to a problem of upward mobility," Davis said.

Davis is the author of two books on the subjects of blacks

and the economy: *The Economics of Black Community Development* and *The Black Community Social Security*. He is currently writing a book tentatively titled *Washington D.C. Economy*, BPU President Bradford Berry said.

Davis said blacks' problems stem from the lack of reinvestment into the black community and its businesses. According to Davis, money spent by blacks moves out of the "flow" of the black community and into the hands of big corporations.

"Blacks spend money in stores, and the owners don't invest in the black community," Davis said. "My plan will reduce the need for relief. It goes from income transfer to wealth producing transfer."

Davis has devised a plan he hopes will eliminate what he calls the "demand gap"—the gap between the amount that could be efficiently produced and the amount of goods consumed by blacks.

"As people respond to econom-

ic forces, blacks move into the central city," Davis said. "The concentration of low-wage labor in urban areas leads to a disproportionality in income distribution which leads to a fall in the circular flow of income which leads to a fall in purchasing power and employment which leads to a fall in investment which leads to a rise in unemployment."

All of this would be eliminated, Davis said, with the establishment of a corporation or organization that would unify the black businesses of a community. Davis proposes what he calls the "The Black Community Development Corporation," which would be owned by the black community.

He said that it "would correlate community activities and would be a holding corporation for other businesses."

Davis concluded, "I want something with social impact to solve the problem. You can't meet competition in a two-bit operation. It will just be worse in the year 2000."

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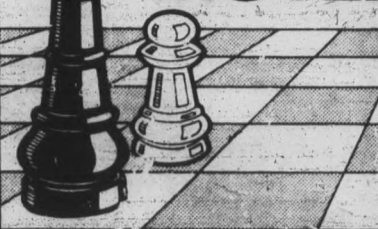
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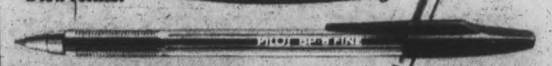


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Cable outlook strong

by Elizabeth Tompkins
Hatchet Staff Writer

In the burgeoning cable industry, questions about customer rates, public service, franchising fees and contract renewal are gaining attention in Congress, where groups such as the United States Conference of Mayors and American Telephone and Telegraph (AT&T) are lobbying legislators who vote on regulation of the growing industry.

"The strains that come from this growth are the cause of the problems," Leonard Simon, Assistant Executive Director of the United States Conference of Mayors, said at GW Thursday.

Simon spoke at the GW Center for Telecommunication Studies' Telecommunications Forum, and discussed problems of the cable industry and how the mayors' conference proposes to deal with them.

At present there are efforts on local, state and national levels to effectively regulate and control the untamed cable industry. Legislation proposed by the mayors' conference would create unity and a "partnership" among cable companies that would better enable them to serve the public and to operate efficiently, Simon said.

Simon said that currently there is no rate regulation for cable services but that most annual requests for rate changes by cable companies are granted by local governments.

The mayors' conference proposes that rate regulation for cable services be imposed by the federal government, and include a automatic standard rate increase every year, he said.

Cable companies are granted a franchise or operating license for a specified geographical area by a local government, Simon said. These companies are expected to provide a certain level of public service-oriented programming in order for their licenses to be renewed by local governments.

To ensure that sufficient service is provided, local governments can investigate cable companies at any time. The mayors' conference finds this system inadequate, Simon said, and proposes that instead the companies prove their public service record.

"The burden should be on the franchise to demonstrate the level of service provided is adequate and meets community needs," Simon said.

AT&T opposes the legislation proposed by the mayors' conference because in coming years, "cable television will provide an electronic highway for data transmissions," Simon said.

Simon said that AT&T now controls approximately 98 percent of data transmissions but this control could be threatened by a unified cable industry.

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SOCIETY

Group files suit to tighten airline fire safety

by Larry Sherman
Hatchet Staff Writer

A GW National Law Center group is filing suit with the Federal Aviation Administration (FAA) to protest fire safety procedures on commercial airliners.

Fire In-flight Research Enterprise (FIRE) is a student group formed in Professor John F. Banzhaf's Legal Activism class. In conjunction with Banzhaf's Action on Smoking and Health (ASH) group, the two organizations are trying to force the FAA to correct what they feel are serious threats to passenger safety.

FIRE is comprised of law students Allison David, Ann Hutson, and John Taylor. They picked this topic because each

had a "deep, personal interest in airline safety," Taylor said. He said that the group believes FAA regulations concerning airline lavatories are not strict enough. He cited last summer's Air Canada disaster in which a plane caught fire in the air as a result of a lavatory fire and 23 passengers died of smoke inhalation.

Current FAA regulations prohibit lavatory smoking, although many times passengers ignore the rule, the FIRE members said. "A plane is an airtight can flying seven miles high," Taylor said, and any fire can easily prove to be fatal.

The group has identified three areas that it wants the FAA to act on. It asks that smoke detectors, which currently are not

required to be on the planes, be installed in airplane lavatories and set at dual levels, one to detect cabin smoke, filtering out ordinary cigarette smoke, and the other to detect lavatory fire smoke.

The group also wants airlines to replace paper towels with a continuous cloth roll to lessen exposure of flammable materials in the area. Finally, it wants automatic fire extinguishers in the lavatories in case a fire does occur.

This suit is not the first time groups from the law class have filed suits to force changes in smoking laws, Banzhaf said. One group, called Citizens to restrict Airline Smoking Hazards (CRASH) forced the airlines to separate airplanes into

designated smoking and nonsmoking areas.

In response to an advertisement in a Spring issue in 1979 of *The GW Hatchet*, another group successfully lobbied for a warning to be placed about the risk of smoking for women taking birth control pills, he said.

In some legal circles throughout the country the class is known as "Banzhaf's Bandits." It is regarded as one of the most active and successful public interest litigators in the country, Banzhaf said, behind Ralph Nader's "Nader's Raiders" and Consumer's Union. In the years 1969-1979, Banzhaf's students had filed more public interest suits in the country than any other group in the nation, he said.

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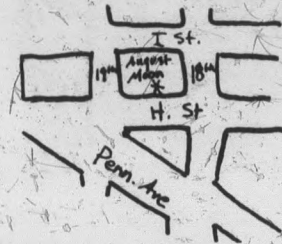
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Colonials win tournament

VOLLEYBALL, from p. 16

ment.

"We played four really good matches," Sullivan said of GW's performance in the tournament. The Colonials, who have had difficulty playing tournaments at home this year, were apparently able to put those troubles behind them this weekend.

"The team realized somewhere in the week that 'This is it,'" Sullivan said.

Sullivan said the competition in the GW Classic is similar to the competition in next weekend's Atlantic 10 tourney here in that GW faced "four extremely different kinds of teams," and the five teams who

descend on the Smith Center Friday also represent "completely different matches" for the Colonial women.

Competing next weekend will be nationally-ranked Penn State and Rutgers, West Virginia, Temple and Rhode Island. Penn State would stand to be the tournament favorite, but its starting setter probably will not play.

"It's a real jumbled, very even, tough conference when everyone's playing well," Sullivan said. She said she hopes GW will finish in the "top couple of places."

George Bennett

Basketball team wallops Slavs

BASKETBALL, from p. 16

college contest. "I did feel out of a little bit."

Brian Butler, GW's other freshman who has been hampered in the preseason with an ankle injury, played only seven minutes and did not score.

Saturday night saw the Colonials unveil new uniforms, new cheerleaders, a new pep band, a new mascot and even a new public address announcer—Gerry Gimelstob, who seized Smith Center announcer Paul Albrecht's microphone with one minute left in the game and thanked the fans for attending the exhibition. "That was a hell of a crowd," Gimelstob said afterwards.

Gimelstob was in midseason form early in the game when he

drew two technical fouls.

With two weeks until the season opener here against Maryland-Eastern Shore, GW players indicated the team still has some rough spots to polish. "Our shot selection, we have to improve on that," Brown said. He also said the GW defense needs to be "more consistent."

Troy Webster said the GW transition game has improved from last year but still needs work in practice. Webster said his role in the Colonial backcourt could change this year. "In some situations I'll be playing the point," he said, meaning that he will handle the ball more often and likely score fewer points. Webster played point guard on the Atlantic 10 team that toured Spain this

summer.

Webster also said the Colonials have worked on a zone defense in practice, although GW used its usual man-to-man Saturday night.

GW wins soccer finale, 1-0

SOCCER, from p. 16

"When we needed the goal Yared and Ameha came through for us like they did all year," Vecchione said. The Loyola game was the final contest for Yared and senior co-captains Patrick Drissel and Steve Scheinbaum.

"I'm glad we won this game at home for the seniors. Their leadership will be missed," Vecchione said.

"We knew we'd be able to do well if we came to play and we did come to play... Loyola is a very good team—they don't have too many weak places. They play good soccer," Vecchione commented.

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Classes begin. Anabelle decides to take a trip to the bookstore between classes. While standing in line at the register, someone taps her on the back. It's Derek. "Hi, Anabelle, doing a little shopping?" "See. How are classes going?" Anabelle is dumbfounded. After being warned by Gerie about Chastity, she had decided to see Alex. "Why Derek? Uh, classes are fine, I guess. How about you?"

"Fine. What's wrong? You seem sort of on edge."

"Me? Oh no, I'm just a little overwhelmed with everything I guess. I'll adjust."

"Well, how about if I help by taking you to a wild party at my fraternity tonight? It'll be great. You'll meet lots of people."

"Gosh, Derek, it sounds like fun, but..."

"Great. I'll pick you up at 9."

"But, Derek, her words are useless as he walks away."

Little do both know, but Chastity has seen them speaking. "I'll fix her Southern wagon. Nobody stands in my way," she says to herself.

Later at Derek's, the doorbell rings. Derek opens the door to see Chastity in short shorts, a mid-shirt looking sultry as ever. "Hi, Derek," she says in her most sultry voice, "long time no see."

"Uh, hi, Chastity. Yea, long time. I thought I told you never to come here."

"But, I thought that was last year. Can't we have a new start? It can be better than before."

"Never. Chast, now leave me alone."

"Fine, blow me off, but keep in mind, if I can't have you, no-one will. And believe me, I get what I want."

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GW Hatchet Sports

GW pounds Yugoslavians, 106-84

Aklilu goal wins finale

by George Bennett
Managing Editor

Ameha Aklilu's goal with 8:51 left to play broke a scoreless tie and gave GW a 1-0 win over Loyola in the last game of the men's soccer season Saturday at the RFK auxiliary field.

By beating the 18th ranked soccer team in the nation, GW ends its season at 9-6-3 and keeps alive the NCAA bid hopes of local rivals Howard and American.

"We worked hard this season but had our ups and downs. This victory and the team we beat made the whole season and it just sets things up for next year," GW coach Tony Vecchione said afterward.

Saturday's win was a fitting end to this fall's season for the Colonials as it followed the standard GW formula: the Aklilu brothers—Yared and Ameha—provided the offense and goalie John Hudnall registered another shutout.

(See SOCCER, p. 14)

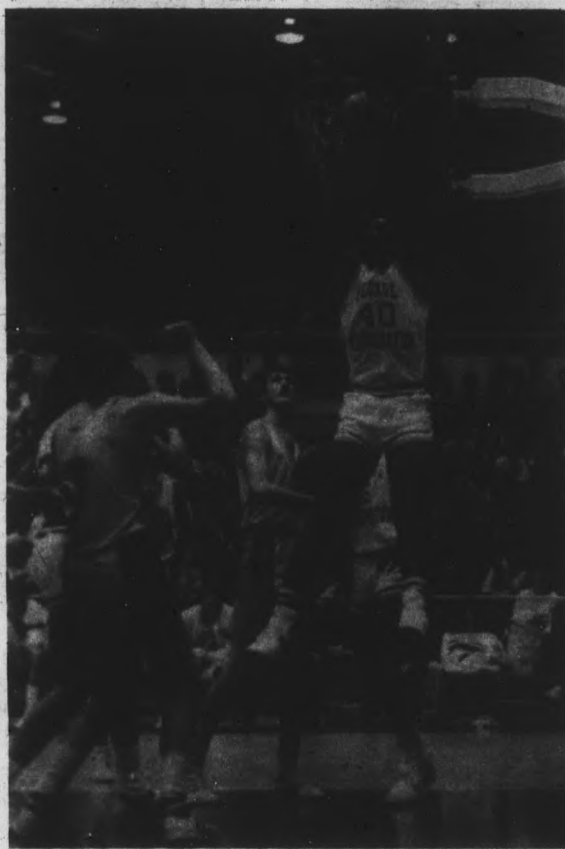


photo by Jeff Levine

Mike Brown jams one home in Saturday night's exhibition.

'We really thumped them'

by George Bennett
and Will Dunham
Hatchet Staff Writers

East-West relations suffered a major setback in the Smith Center Saturday night as the GW basketball team undiplomatically shellacked a touring Yugoslavian team, 106-84.

The 2,500 fans who came to see the exhibition contest were treated to a 40-minute highlight film of fast breaks, alley oops and slam dunks by the Colonials.

"We really thumped them," GW coach Gerry Gimelstob said shortly after the incident.

The game at first resembled a Sarajevo street brawl, with GW adapting to the Yugoslavians' physical style of play. "All international ball is very physical," GW center Mike Brown, who toured Spain and Malaysia this summer, said afterward.

The Colonials took command midway through the first half and the Yugoslavians, playing their fourth game in five nights, were simply not ready for what was to follow.

After 12½ minutes of close ball, the Colonials caught fire and outscored their opponents 22-10 over the last 7:27 of the half to take a 48-35 lead into the locker room.

In the second half GW tested its

offensive weaponry, deploying a fast break seldom seen last season. A major component of the fast break Saturday night was Tim Dawson, a 6'6" freshman who scored 14 points, hauled down nine rebounds and had three dunks in 25 minutes.

Dawson began his college career in spectacular fashion early in the game when he linked up with Dave Hobel for a perfectly timed alley oop dunk. "It's just natural," Dawson said. "On the fast break, look out."

Colonial mainstays Brown and Troy Webster paced the team with 19 and 21 points respectively. Brown, Dawson and Darryl Webster led the team with nine rebounds each. In all, six Colonials scored in double figures.

The Yugoslavians were led by Stevica Ceko, who scored 27 points—13 of them from the free throw line—and pulled down 10 rebounds. Ivica Buric had 22 points and Pero Vucica added 13 for the visitors, who scored 30 of their 84 points on free throws.

Freshman Bernard Woodside drew a starting assignment and saw 28 minutes of action for GW. Woodside scored only six points but played good defense and had five steals. "I had the first-game jitters," he admitted after his first

(See BASKETBALL, p. 14)

Volleyers win GW Classic

GW outlasted Maryland in a tense five-game match to win the GW Classic volleyball tournament Saturday in the Smith Center.

The Colonial women, after beating Temple and Georgetown Friday and Clemson Saturday, faced the Terps for what promised to be a hard fought match. Earlier this season, GW had beaten Maryland in a five-game match that lasted over 2½ hours.

Maryland won the first two games of the final 15-11 and 15-13, and GW responded by taking the next two games 15-9 and 15-11 to force a fifth game.

The decisive contest was marked by long rallies and the Terrapins took a 9-2 lead "before we really put any pressure on," GW coach Pat Sullivan said.

Good serving by Sue English and Peggy Schultz put the Colonial women back in the game, however. Schultz drew praise from Sullivan, who said, "Peggy brought us back."

With the score tied 14-14, GW's Michelle Knox went down with an ankle injury. She was replaced by Mickey Smith, whose blocks on the last two rallies enabled GW to win the game 16-14 and the tournament.

Knox will learn today the extent of the damage to her ankle, which Sullivan said is not broken but may have ligament damage. Sullivan said Knox is "doubtful" for the upcoming Atlantic 10 tournament.

(See VOLLEYBALL, p. 14)

Women dunk Temple, G'town

GW women took first place in 11 of 16 events Saturday to win a three-team swim meet in the Smith Center. The Colonials beat Atlantic 10 foe Temple 77-63 and sunk cross-town rival Georgetown 106-39.

Freshman Debbie Stone took three first places for GW, winning 1,000, 500 and 100 yard freestyle events.

Freshman Liz Wilson also swam to two first places. She won both the 100 and 200 yard breaststrokes.

Stephanie Willim swept the diving competition, winning at one meter with a score of 225.1 and at three meters with a 249.3

tally. Willim's nearest competition was 36 points behind her in one meter diving and 46 points behind in the three meter event.

Other individual swimmers who claimed first place for GW were Pam Harms, who won the 100 yard backstroke; Cynthia Driscoll, who won the 50 yard freestyle; and Ann Burns, who won the 100 yard butterfly.

The team of Stone, Harms, Burns and Kathy Condit won the 200 yard freestyle relay.

The women swim again next Saturday along with the men's team in the Smith Center against Delaware.

—George Bennett



photo by Stephanie Lande

GW's Marci Robinson flies high earlier this season for the volleyball team.